Introduction to Native American Studies
ES 256, Fall 2011
CRN 12770, 4 credits
TuTh 12:00-1:20
276 Ed

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Office: 205 Alder Building
Office hours: Wednesdays 9-11 or by appointment

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and political statuses in context.

Required texts (available at UO Bookstore):
Leslie Marmon Silko. Ceremony.
David Wilkins and Heidi Stark. American Indian Politics and the American Political System.

Additional readings on blackboard.

Grading:
3-4 page dilemma paper: 15 points
3-4 page film analysis paper: 15 points
3-4 page Ceremony paper: 15 points
3-4 page dilemma paper #2: 15 points
Quizzes: 10 points
Final exam: 30 points

Course policies:
Papers will receive a one-grade deduction for being late and an additional deduction for every week they are late after that.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, including quotations, paraphrases, and ideas that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See http://www.libweb.uoregon.edu/guides/plagiarism/students/ for details.

For those of you with disabilities, please let me know what accommodations I can make that will help make this class equally accessible for you.
Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!). Chronic absenteeism may result in an F for the class.

Schedule: Complete readings before class on the assigned day.

Tues Sep 27: Introduction to Native American Studies: Interdisciplinary approaches to understanding Indian lives, histories, cultures, arts, literatures, and politics. Indian music.

Read: Deloria, preface, Ch. 1. Wilkins/Stark, Introduction and Ch. 1.

Tues Oct 4: Sovereignty under fire: Spanish, English, French colonization.
Read: Deloria, Ch. 5. Wilkins/Stark, Ch. 2-3.

Read: Deloria, Ch. 2, 6. Wilkins/Stark, Ch. 4, skim Ch. 7.

Tues Oct 11: US Indian policy: Education
Video: In the White Man’s Image
Read: Wilkins/Stark, Ch. 5.

Read: Deloria Ch. 3, 11. Blackboard: James Clifford “Identity in Mashpee.”
Assignment: Dilemma paper 1 to be handed out and discussed in class

Tues Oct 18: Treaty rights: Fishing in the Northwest and Midwest
Film: Lighting the 7th Fire
3-4 page dilemma paper due in class and on SafeAssign/Blackboard

Thurs Oct 20: Race: Mascots and ideology
Film: In whose honor?
Read: Phil Deloria, from Indians in Unexpected Places.

Tues Oct 25: Indians and the cinema. Begin Smoke Signals
Read: Blackboard: Rennard Strickland, from Tonto’s Revenge
Assignment: view an approved film and write 3-4 page comparative analysis with Smoke Signals. Details to be discussed in class. Paper will be due Nov. 1.

Read: Wilkins Ch. 9.
Tues Nov 1: Identity: Authenticity and anthropology, tribal boundaries and federal policy.

3-4 page film response due in class and on SafeAssign/Blackboard.

Thurs Nov. 3: Race: Indians and others
Extra credit event worth 3 points: Attend Models of Indigenous Education panel discussion, 4-5:30, location tba, write one-page response essay.

Tues Nov 8: Literature: Trends in Indian literature
Read: Silko, 1-63.

Thurs Nov 10: Literature: Leslie Marmon Silko
Read: Silko, 64-160.

Tues Nov 15: Literature: Leslie Marmon Silko
Read: Silko, 161-262.

Thurs Nov 17: Indian activism in the modern era
Film: Alcatraz is not an Island
Read: Wilkins/Stark, Ch. 8.
3-4 page Ceremony paper due in class and on SafeAssign/Blackboard

Tues Nov 22: Indian activism in the modern era
Read: Deloria, Ch. 9-10

Thurs Nov. 24: No class

Tues Nov 29: Economy: Traditions, sovereignty, and gaming
Assignment: Dilemma paper 2 to be handed out and discussed in class

Thurs Dec 1: Review
3-4 page dilemma paper #2 due in class and on SafeAssign/Blackboard

Final Exam: 8am Friday Dec. 9