ES 460/560: Race, Culture, Empire
Topic: Globalization and Race
Irmary Reyes-Santos
Assistant Professor
Ethnic Studies
Class: Wednesday, 9:00AM-11:50AM
Office Hours: Wednesday, 1:00PM-2:00PM and by appointment
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This course studies representations of colonial legacies and U.S. expansionist practices in the Caribbean that have shaped how the region has experienced the implementation of neoliberal policies. We start by reading scholarship that describes changes in the world economy after the nineteen seventies in order to place the Caribbean in broader debates regarding U.S. interventionism in the Americas. We analyze Caribbean literature and media, as well as scholarship concerned with the racial and gendered implications of U.S. economic and political relationships with Caribbean territories.

Books
A Brief History of Neoliberalism, David Harvey
Economies of Desire, Amalia Cabezas
Erzulie’s Skirt, Ana-Maurine Lara
Feminism without Borders, Chandra Mohanty
Fragments of Development, Suzanne Bergeron
Reproducing Empire, Laura Briggs
Let It Rain Coffee, Angie Cruz
Pedagogies of Crossing, M. Jacqui Alexander
A Small Place, Jamaica Kincaid

Course Policies
You must bring a hard copy of the assigned readings for every lecture and discussion section. Read the assigned texts before lecture, and all the readings assigned for the whole week before discussion section.

Creating a safe learning environment:
The student is responsible for attending every lecture, keeping up with all assigned readings, and participating actively in conversations in the classroom. The readings and lecture are only a small part of the learning experience. You must confront the challenge of the course by engaging with your teachers and classmates. Listen carefully and support your comments through references to the readings, sections, and lecture. In your comments and body language, you MUST show RESPECT for your instructors and peers. When someone is speaking, everyone listens. I reserve the right to ask you to leave the room, and/or drop the course, if you have disrupted classroom dynamics or disrespected your teachers and/or classmates. I must ensure that the classroom is a safe space for all. For this reason, you will have a strictly PROFESSIONAL relationship with the professor and GTFs.
See campus policy on these matters at http://aaeo.uoregon.edu and http://arcweb.sos.state.or.us/rules/OARS_500/OAR_571/571_004.html
For campus regulations regarding academic dishonesty, classroom disruption, alcohol and drug violations, theft, physical assault, and sexual misconduct, see the Office of Student Judicial Affairs website: http://studentlife.edu/programs/student_judi_affairs/index.htm. Also see campus policy on affirmative action and equal opportunity.

The Lecture:
You should approach the lectures as models for understanding the texts. Be prepared to articulate the analytical frameworks presented in lecture in your assignments. I request that you avoid using your personal computers in lecture, unless it is necessary. They tend to be a distraction to you as well as your classmates. If you take notes on your laptop, you must sit in the first row of the classroom. If you arrive late, you must do the same. If you miss a lecture, it is your responsibility to get notes from classmates and know the material. You can also come to see me during office hours to discuss material you have missed. Lecture notes will not be available by email or e-reserves.

Office hours:
The classroom and office hours are the spaces and time-slots allocated to meet your intellectual needs. We can schedule appointments, if necessary. You MUST come to my office at least ONCE in the quarter to talk about the readings, the lecture or assignments. When an assignment is due or an exam approaching, I may decide to set strict time-slots for individual students during my office hours. Therefore, if you have any questions, concerns, or just need to discuss anything at length with me, you should plan to meet before high demand periods. I strongly encourage you to seek my feedback on your work. When you come to office hours, be open to constructive comments on your work.

Email policy:
Email is not the primary medium to contact me. I should not be expected to respond to email immediately. Since not all of you have internet access all the time, it would be an unfair advantage for those who do to rely on email for communication. Moreover, the professor has other responsibilities (preparing class, grading, writing), which are also part of their responsibilities and occupy their time outside the classroom and the office. You can email to set appointments, ask specific questions about the reading or lecture, or send the instructors information about any health-related or personal situation affecting your academic performance.

Email Etiquette:
Please remember that correspondence by email is another way that you participate in the class. Therefore, it is important to ensure that your email interactions with me are professional and courteous. Please include a subject line. Do not send papers to my email address. Do not email me questions that are already answered by the
syllabus. You should always address me as Prof. Reyes-Santos by email, and sign your whole name at the end of your message.

Evaluation:
Course Requirements
This class requires around 7-9 hours of work outside of the classroom.
1. Attendance and Participation (CRUCIAL for passing-includes quizzes): 20%
2. Read around 200-300 pages per week
3. One presentation per student. 20-minutes presentation each Wednesday introducing the text, its historical context, a quote, and questions for discussion: 10%
4. Weekly journal about the assigned text. Due on Wednesday: 10%
5. Mid-term (10 items in annotated bibliography, one-paragraph abstract of final research paper): 30%
6. Final Portfolio (all journal entries, mid-term exam, draft workshop, 10-15 pages research paper): 30%
7. Graduate students: will be required to read recommended texts and use those readings to contribute to class discussion, as well as write a 15-20 pages research paper

Presentations require you to produce discussion, provide historical context, posit themes and questions, compare to other texts, pay attention to stylistic components, analyze a quote, and bring a handout for your peers.

Weekly Responses (one paragraph-one full page) are meant to show that you have engaged the text in a critical manner. It is not just a first impression. If you are writing about an academic piece, you must summarize one of its arguments—as best as you can—, and meditate on the kinds of questions it poses and tries to answer. If you are writing about a novel, essay or short story, I want you to consider how the novel engages the theoretical concerns of the course and discuss some of its formalistic components (narrative voice(s), structure, time and place, character development, use of language(s), tone, point of view).

Attendance and Participation
Your grade for attendance and participation requires active participation and doing the homework assigned. If you do not participate in our conversations for the whole quarter nor go to office hours, do expect to receive a 0 in participation. If you show up to section 30 minutes late, it will be counted as an absence. If you arrive late to lecture or section, just seat yourself quietly and wait until the class is over to ask what you missed. You will be allowed one absence without an official excuse. If you use your laptop for activities not related to the course, you will lose ten percent of your participation grade.

Late assignments
Late assignments will be marked down one-half letter grade (1.5%) for every day, unless you have a special arrangement with the instructor, which would only be
possible under very extenuating circumstances. There are no make-up quizzes or examinations. You will be asked to produce a doctor’s note if an exception is allowed. You cannot drop off late papers at the Ethnic Studies office or my office. You will have to wait until the next lecture.

**Late Papers, Grades, Questions**
If you did not meet a deadline, avoid emotional outbursts in the Ethnic Studies office, my office, or email. You are responsible for your performance in the course and punctuality. We can always discuss exceptional circumstances.

**Plagiarism/Academic Dishonesty**
I will not tolerate any kind of academic dishonesty. Familiarize yourself with campus policy with regards to academic dishonesty: http://libweb.uoregon.edu/guides/plagiarism/students/

Punishment could include an F for the assignment, an F or withdrawal from the course, and suspension or expulsion from the university. We actively investigate any sign of academic dishonesty in our grading.

**Health Conditions and Disability Services**
If you have a documented health condition or experience any physical or emotional conditions that impede your full participation in the course, please meet me soon. You may be asked to bring a notification letter from Disability Services outlining your approved accommodations.
Calendar

Week 1:
Syllabus, Defining terms

Week 2:
A Brief History of Neoliberalism

Week 3:
Let It Rain Coffee
www.caribe_america@blogspot.com

Week 4:
Economies of Desire
"Imperial Desire/Sexual Utopias" in Pedagogies of Crossing

Week 5:
A Small Place
"Under Western Eyes"; "Under Western Eyes Revisited"; "Race, Multiculturalism, and Pedagogies of Dissent" in Feminism without Borders

Week 6:
Reproducing Empire

Week 7:
Erzulie's Skirt
"Pedagogies of the Sacred" in Pedagogies of Crossing

Week 8:
Fragments of Development

Week 9:
"Erotic Autonomy as a Politics of Decolonization"; "Whose New World Order"; "Transnationalism, Sexuality, and the State" in Pedagogies of Crossing

Gender Equity and Capitalism Symposium, March 8th-March 9th
http://waynemorsecenter.uoregon.edu/gender_equality/schedule.html
Students expected to attend at least one event.

Week 10:
No class meeting
Drafts due with peer reviews on Blackboard

Final Exam due on Blackboard:
Wednesday, March 21st, at 10:00AM
Extra-Credits: Life and Debt, Profit and Nothing But, and Jamaica for Sale