Introduction to Native American Studies
ES 256, Fall 2009
CRN 12434, 4 credits
TuTh 12:00-1:20
ED 176

Professor Brian Klopotek
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Office: 305 McKenzie Hall
Office hours: Wednesdays 9-11 or by appointment

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and sovereignty in context.

Required texts (available at UO Bookstore):
Leslie Marmon Silko. *Ceremony.*
David Wilkins. *American Indian Politics and the American Political System.*
Reading packet on e-reserve.

Grading:
3-4 page dilemma paper: 15 points
3-4 page film analysis paper: 15 points
3-4 page Ceremony paper: 15 points
3-4 page dilemma paper #2: 15 points
Quizzes: 10 points
Final exam: 30 points

Course policies:
Papers will receive a one-grade deduction for every day they are late.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the student judiciary committee. See http://darkwing.uoregon.edu/~conduct/sai.htm for details.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the counselor for students with disabilities send a letter verifying your disability.

Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!)
Schedule: Complete readings before class on the assigned day.

Sep 29: Introduction to Native American Studies: Interdisciplinary approaches to understanding Indian lives, histories, cultures, arts, literatures, and politics. Indian music.

Read: Deloria, preface, Ch. 1. Wilkins, Introduction and Ch. 1.

Read: Deloria, Ch. 5. Wilkins, Ch. 2-3.

Read: Deloria, Ch. 2, 6. Wilkins, Ch. 4, skim Ch. 7.

Oct 13: US Indian policy: Education
Video: In the White Man’s Image
Read: Wilkins, Ch. 5.

Read: Deloria Ch. 3, 11. E-reserve: James Clifford “Identity in Mashpee.”
Assignment: To be handed out and discussed in class

Oct 20: Treaty rights: Fishing in the Northwest and Midwest
Film clips: Lighting the 7th Fire
3-4 page dilemma paper due

Oct 22: Indians and the cinema. Begin Smoke Signals
Read: e-reserve: Rennard Strickland, from Tonto’s Revenge; Phil Deloria, from Indians in Unexpected Places.
Assignment: view two approved films and write 3-4 page analysis (total). Details to be discussed in class.

Read: Wilkins Ch. 9.

Oct 29: Race: Mascots and ideology
Film: In whose honor?

Film response due.
Nov 5: Race: Indians and others

Nov 10: Literature: Trends in Indian literature
Read: Silko, 1-63.

Nov 12: Literature: Leslie Marmon Silko
Read: Silko, 64-160.

Nov 17: Literature: Leslie Marmon Silko
Read: Silko, 161-262.

Nov 19: Indian activism in the modern era
Film clip: Alcatraz is not an Island
Read: Wilkins, Ch. 8.
Ceremony paper due in class

Nov 24: Indian activism in the modern era
Read: Deloria, Ch. 9-10

Nov. 26: No class

Dec 1: Economy: Traditions, sovereignty, and gaming
Read: Wilkins, Ch.6 , 10.

Dec 3: Flex/review
Dilemma paper #2 due in class

Final Exam: 8am, Wednesday Dec 9