Introduction to Native American Studies
ES 256, Summer 2011
CRN 41635, 4 credits
MTWR 1:00-2:50
373 McKenzie Hall

Professor Brian Klopotek
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Office: 192G Esslinger Hall (use the entrance by Mac Court)
Office hours: Tuesdays 10-12

Course Description:
This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and sovereignty in context.

Required texts (available at UO Bookstore):
Leslie Marmon Silko. Ceremony.
David Wilkins and Heidi Stark, American Indian Politics and the American Political System
Additional readings on blackboard.

Grading:
3-4 page dilemma paper: 20 points
3-4 page film analysis paper: 20 points
3-4 page Ceremony paper: 20 points
Quizzes: 10 points
Final exam: 30 points

Course policies:
Papers will receive a one-grade deduction for being late, and another grade deduction for every week they are late after that.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, including quotations, paraphrases, and ideas that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See http://www.libweb.uoregon.edu/guides/plagiarism/students/ for details.

The University of Oregon seeks to provide equal access to its programs, services, and activities for people with disabilities. For those of you who have a documented disability, please let me know what accommodations will make this course accessible for you.

Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!). More than two absences will negatively affect your grade, up to and including failing the class.
**Schedule**: Complete readings before class on the assigned day.


Jun 22: US Indian policy: Treaties, removals, civilization plan, tribal status. Read: Deloria, Ch. 5. Wilkins/Stark, read Ch. 2 and 4, skim Ch. 3 and 7.

Jun 23: US Indian policy: Federal recognition and termination Read: Deloria Ch. 3, blackboard: James Clifford, "Identity in Mashpee"

**Assignment handed out in class: Dilemma Paper**

Jun 27: Treaty rights: Fishing in the Northwest and Midwest. Film: Lighting the 7th Fire

**Dilemma Paper due**

Jun 28: US Indian policy: Education. Film: In the White Man’s Image Read: Deloria Ch. 2, 6, skim Wilkins/Stark Ch. 5.

Jun 29: Indians and the cinema. Begin Smoke Signals Read: Wilkins/Stark Ch. 9; and blackboard: Rennard Strickland, from Tonto’s Revenge.


**Assignment handed out in class: Film response**


**Film response due.**


**Assignment handed out in class: Ceremony paper**

Jul 7: Identity: Authenticity and anthropology, tribal boundaries and federal policy. Read: Deloria, Ch. 4

Jul 11: Indian activism in the modern era Film: Alcatraz is not an Island Read: Wilkins/Stark, Ch. 8.

**Ceremony paper due.**

Jul 12: Indian activism in the modern era Read: Deloria, Ch. 9-11


Jul 14: FINAL EXAM