Introduction to Native American Studies
ES 256, Winter 2011
CRN 26427, 4 credits
TuTh 10:00-11:20
16 PAC

Professor Brian Klopotek
klopotek@uoregon.edu
541-346-0903
Office: 192G Esslinger
Office hours: Wednesdays 9-11 or by appointment

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and political statuses in context.

Required texts (available at UO Bookstore):
Leslie Marmon Silko. Ceremony.
David Wilkins. American Indian Politics and the American Political System.
Additional readings on blackboard.

Grading:
3-4 page dilemma paper: 15 points
3-4 page film analysis paper: 15 points
3-4 page Ceremony paper: 15 points
3-4 page dilemma paper #2: 15 points
Quizzes: 10 points
Final exam: 30 points

Course policies:
Papers will receive a one-grade deduction for being late and an additional deduction for every week they are late after that.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, including quotations, paraphrases, and ideas that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See http://www.libweb.uoregon.edu/guides/plagiarism/students/ for details.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the counselor for students with disabilities send a letter verifying your disability.
Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!). Chronic absenteeism may result in an F for the class.

Schedule: Complete readings before class on the assigned day.

Tues Jan 4: Introduction to Native American Studies: Interdisciplinary approaches to understanding Indian lives, histories, cultures, arts, literatures, and politics. Indian music.

Read: Deloria, preface, Ch. 1. Wilkins, Introduction and Ch. 1.

Tues Jan 11: Sovereignty under fire: Spanish, English, French colonization.
Read: Deloria, Ch. 5. Wilkins, Ch. 2-3.

Read: Deloria, Ch. 2, 6. Wilkins, Ch. 4, skim Ch. 7.

Tues Jan 18: US Indian policy: Education
Video: In the White Man’s Image
Read: Wilkins, Ch. 5.

Thurs Jan 20: US Indian policy: Federal recognition in Oregon, Hawaii, Louisiana, Alaska
Read: Deloria Ch. 3, 11. Blackboard: James Clifford “Identity in Mashpee.”
**Assignment:** To be handed out and discussed in class

Tues Jan 25: Treaty rights: Fishing in the Northwest and Midwest
Film: Lighting the 7th Fire
**3-4 page dilemma paper due**

Thurs Jan 27: Indians and the cinema. Begin Smoke Signals
Read: Blackboard: Rennard Strickland, from Tonto’s Revenge; Phil Deloria, from Indians in Unexpected Places.
**Assignment:** view an approved film and write 3-4 page comparative analysis with Smoke Signals. Details to be discussed in class. Paper will be due Feb 8.

Tues Feb 1: Indians and the cinema. Finish Smoke Signals.
Read: Wilkins Ch. 9.

Thurs Feb 3: Race: Mascots and ideology
Film: In whose honor?
Tues Feb 8: Identity: Authenticity and anthropology, tribal boundaries and federal policy.

**Film response due.**

Thurs Feb 10: Race: Indians and others

Tues Feb 15: Literature: Trends in Indian literature
Read: Silko, 1-63.

Thurs Feb 17: Literature: Leslie Marmon Silko
Read: Silko, 64-160.

Tues Feb 22: Literature: Leslie Marmon Silko
Read: Silko, 161-262.

Thurs Feb 24: Indian activism in the modern era
Film: Alcatraz is not an Island
Read: Wilkins, Ch. 8.

**Ceremony paper due in class**

Tues Mar 1: Indian activism in the modern era
Read: Deloria, Ch. 9-10

Thurs Mar 3: Economy: Traditions, sovereignty, and gaming
Read: Wilkins, Ch.6 , 10.

Tues Mar 8: Gaming/Flex

Thurs Mar 10: Review
**Dilemma paper #2 due in class**

**Final Exam:** 8am Wednesday March 16