Course Description
This course examines the ways racial, gender, and sexual differences often have been mutually constituted in the United States; however, we proceed without treating these analytical categories as interchangeable or reducible to the same kind of difference. While racial, gender, and sexual hierarchies have been produced relationally, they may be highly uneven and even function to obscure one another. Therefore we will closely examine several case studies in the United States and the particular contexts in which these intertwined histories of race, gender, and sexuality emerge. This interdisciplinary course draws from fields and scholars that themselves analyze these hierarchies to varied and uneven degrees: American Studies, history, sociology, cultural studies, literary and visual studies, queer studies, critical race studies, and emerging scholarship that rests at the margins of these fields. Our studies include disease and Chinatown, American imperial expansion overseas, critiques of mili-tourism and nuclear testing, and current debates over family values and deviance.

Course Evaluation
Prerequisite for this course is a minimum of Ethnic Studies 101 or 102; other Ethnic Studies coursework at the 200-level and higher is highly recommended. Attendance at all classes and participation in discussion is mandatory. This is an upper-division undergraduate and graduate seminar with intensive reading; students are expected to complete and comprehend the material by the class meeting indicated in the course schedule. By this, you are required not only to read the material but to read critically and process it, whether that means taking notes, writing an outline, or reviewing with other classmates.

Grading is based on the following:
- Attendance, Class Participation, and In-Class Assignments: 20%
- In-class presentation: 20%
- Critical Essay (3-5 pages) and portfolio,* due day of in-class presentation: 20%
- Final paper and portfolio*: 40% (due Monday, December 5, 2005, 4:00 PM in my box in Ethnic Studies, 201 McKenzie Hall)

Undergraduates will write an 8-12 page final paper; graduate students will write a final paper between 15-20 pages in length.
*The portfolio is evidence of your paper in progress, such as reading notes, outline, and rough draft(s). Please compile the portfolio and final paper into a single folder or envelope when submitting.

Each student will make a twenty-to-thirty-minute presentation on the readings in one seminar; this presentation may be shared with one or more students. The presentation should not merely summarize as everyone will have read the material, but should offer some insightful comments and questions that lead us into discussion.

**Course Policies**

- Classroom conduct: You are expected to be respectful to other students and the professor. Cell phones are not permitted in the classroom. Please do not arrive late or leave early; your attendance grade will reflect this.
- After one unexcused absence (absences without a doctor’s note or other documentation), your final grade will be reduced by one half-letter grade (e.g., B- will become a C+).
- Papers are due at the beginning of class and must be submitted as hard copies only; no e-mail attachments accepted. Late papers will receive one-half letter grade deduction for each day they are submitted past the due date, and no papers will be accepted more than one week after the due date. Papers that have not been spellchecked/proofread will receive one-half letter grade deduction. Professor reserves the right to make copies of student papers and assignments.
- All work submitted in this course must be your own, original and produced for this course. The use of sources (ideas, quotations, paraphrases) must be properly acknowledged and documented. Any student who is found guilty of cheating, plagiarism, or any other form of academic dishonesty will receive a failing grade for that assignment. You are expected to be familiar with the University of Oregon’s policy on academic honesty. These guidelines are provided at: [http://studentlife.uoregon.edu/judicial/conduct/sai.htm](http://studentlife.uoregon.edu/judicial/conduct/sai.htm)
- No make-up presentations will be scheduled, and no incompletes will be given in this course. All assignments must be submitted to receive a final grade.
- If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please bring a notification letter from Disability Services outlining your approved accommodations.

**Required Texts**

Books available at the University of Oregon bookstore; books also on reserve for 2 hour check-out at Knight Library.


Additional articles listed in schedule are available on Knight Library electronic reserves: http://libweb.uoregon.edu/acs_svc/reserve-index.html.

username: fall05
password: apple

**Course Schedule**

**WEEK 1: Sept 27**  
Introduction, Sign up for in-class presentations

_Framing Gender and Race_

**WEEK 2: Oct 4**  
Chapters 1, 2, 3, 5

_Racial Formation and Sexual Difference_

**WEEK 3: Oct 11**  
Introduction, chapters 1, 2, 3, 8, 9, and conclusion

_Imperial Visions_

**WEEK 4: Oct 18**  
Introduction, chapters 1, 2, 3, 7

**WEEK 5: October 25**  
NO CLASS – attend colloquium and write 2-3 page response (due in class on November 1st)

Friday, October 28, 2005: Gender, Race, and Militarization Colloquium

Sponsored by UO Center for the Study of Women in Society  
Erb Memorial Union, 10 am – 6 pm

http://csws.uoregon.edu/home/index.shtml

_Mili-tourism_

**WEEK 6: Nov 1**  


*Interventions in Racism, Patriarchy and Feminism*

**Week 7: Nov 8**

*Subjects “of Color”*

**Week 8: Nov 15**
Introduction, chapters 1, 4, conclusion

*Empire and Resistance*

**Week 9, Nov 22**
*Noenoe Silva, *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism* (2004), Introduction, Chapters 1, 3, 4, 5

*Contemporary Politics*

**Week 10: Nov 29**

*Final Papers due Monday, December 5, 2005, 4:00 PM in my box in Ethnic Studies, 201 McKenzie Hall*
(If you would like to have your final paper returned, submit your paper with a self-addressed envelope.)