Professor Brian Klopotek
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346-0903
Office location: 192G Esslinger Hall
Office hours: Thursdays 9-11 or by appointment

Course description: The Ethnic Studies Proseminar is designed to provide you with the opportunity to do in depth, guided, peer-analyzed, supervised research into an advanced subject in ethnic studies. As such, we will not have a shared set of readings, but we will share a schedule for research production, and we will fully engage each other’s work in class. In the end, you will have produced an original 25-40-page research paper on a topic of your choosing that will demonstrate your skills and knowledge in the field that you have been developing for the last several years as an ES major.

Grading:
Attendance and participation: 20%
10 page draft: 15%
20 page draft: 20%
Final presentation: 5%
25-40 page final paper: 40%

Please note! A grade of at least a C in this class is required for graduation. Anything C- or lower has the same function as an F.

Papers will receive a one-grade deduction for being late, and another grade deduction every week thereafter. Please note the very important, stricter policy on May 10, a Tuesday. Also note that you must discuss your research in class, and be prepared to do so, or you will not pass the class.

Attendance and participation: Class discussions, presentations, research/writing group work, and meetings with the professor will be a significant part of the course. Attendance and participation are critical, and that includes both working with members of your work group and the class on their papers and getting your papers and ideas to them in enough time that they can work on yours. You are expected to be on time for class and individual meetings. If you are consistently late, or leave early, this will negatively affect your final course grade. These activities and the credit associated with in-class activities cannot be made up. We will not be meeting as frequently as we would for other classes (as few as eight meetings!), so attending each class is even more important. Your productive participation in your research and writing group is critical to the success of all of your group members.

While there are no mandatory readings at this point, I may assign a few short articles as we progress. You should continue to refer back to The Craft of Research, because it is a good research guide, but there are also some condensed versions made for quick reference that you might like to have close at hand, too. My favorite is Diane Hacker, A
Writer’s Reference, published by Bedford-St. Martin’s. Strunk and White’s Elements of Style is also a fantastic resource for any writer, especially as you revise. Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, including quotations, paraphrases, and ideas that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See http://www.libweb.uoregon.edu/guides/plagiarism/students/ for details.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the counselor for students with disabilities send a letter verifying your disability.


March 31: No class: research and writing.

Week 2- April 4-7: Individual appointments with Professor Klopotek. Bring samples of primary and secondary materials.

Week 3- April 12, 14: No class: research and writing.

Week 4- April 19, 21: Ten-page draft/segment due. Should include introduction to the topic and contextualization of your topic in the literature of the field. In class: discuss your research, interesting finds, your sources, any problems you anticipate, and new directions you might pursue for 5 –10 minutes. Small groups assigned. Make appointments for next week.

Week 5- April 24-27: Individual appointments with Professor Klopotek.

Week 6- May 3, 5: No class: research and writing.

Week 7- Tues, May 10: Provide PRINTED copies of 20-page draft/segment to small group members and professor. IMPORTANT: You will lose a full ten points in participation with no chance to make it up and no excuses accepted if you do not provide this draft to me and your group members by 2:00pm on TUESDAY. That is a full letter grade deduction on your FINAL GRADE, not just the paper.

Continued: Thurs, May 12: Workshop papers in small groups in class: long class to 3:50pm. Make appointments for next week.

Week 8- May 16-19: Individual appointments with Professor Klopotek.

Week 9- May 24, 26: Twenty-five-page draft due. Begin presentations: 7 minute presentation, 7 minute question and answer.

Week 10- May 31, June 2: Twenty-five to forty-page final paper due June 2. Continue presentations.