INTRODUCTION TO CHICANO/LATINO STUDIES (Fall, 2006)

ES 254
Mondays & Wednesdays, 10:00am – 11:20am
Classroom: 306 DEA

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Email: ejm@uoregon.edu
Office: 322 Hendricks Hall
Office Hours: Tuesdays 1:00-2:30, or by appointment
Office Phone: (541) 346-5523

REQUIRED TEXTS (All available for purchase at Campus Store):
• Latinos, INC., Arlene Davila
• Zigzag, Manuel Muñoz
• Ethnic Labels, Latino Lives, Suzanne Oboler

COURSE DESCRIPTION:
This course is designed to familiarize students with the growing inter-disciplinary field of Chicano/Latino Studies. Drawing on a variety of historical, literary, philosophical, ethnographic, and visual texts, this course will serve as a foundation for students wishing to pursue more disciplinarily-focused advanced courses in Chicano and Latino Studies. Thematically, this course will give emphasis to the following key topics: historical foundations and concerns regarding contemporary Latino politics, theories of identity and national belonging, migration politics, intersectional analysis, community and cultural formations, and Latinos in the media. Additionally, this course will depart from the survey format of traditional introductory courses, as it will primarily engage with the study of Chicanos and Puerto Ricans.

COURSE REQUIREMENTS:
1. Participation: 10%
   Regular participation during our class discussions is required. Please come to class having read the assigned material and prepared to raise at least one question or observation about the reading.

2. Response Papers: 30%
   Three short response papers on the reading assignments are required. Each paper should be double-spaced and two pages in length. You may choose which readings you would like to write about, but your papers must follow the following restrictions:
   a. One paper must be writer per unit (there are three units for the quarter)
   b. All papers must be turned in at the beginning of class and they must directly address the readings assigned for that day. Please Note: These papers are not journal entries; they are a record of your critical engagement with the texts and/or with lectures. As such, you will want to approach the writing in a manner that shows us you have read the material. For example, you may want to ask questions of the texts or explicate some of the major arguments. Additionally, you may want to relate the material to other aspects of the course or to your personal experience. If so, please be sure address and engage with the readings assigned for that day.

3. Exams: 60%
   Two exams will be administered during the semester, one mid-term (30%) and one final (30%). Both exams will consist of short-answer and/or essay questions. Both exams will be administered in-class.
SCHEDULE (Subject to changes):

Unit I. Latino Labor, Labels, and Lives: An Overview
Week One  September 25
Introduction

September 27
Readings: (1) Suzanne Oboler, Ch. 1

Week Two  October 2
Readings: (1) Suzanne Oboler, Ch. 2, (2) Ronald Takaki, Ch. 8 “We Take Nothing By Conquest, Thank God”

October 4
Film Screening: Chicano: Taking Back the Schools
Readings: (1) Suzanne Oboler, Ch. 3, (2) Corky Gonzalez, “Yo soy Joaquin” (3) Young Lords Thirteen Point Program and Platform

Week Three  October 9
Readings: (1) Suzanne Oboler, Ch. 4

October 11

Unit II. “Chicano/Latino Studies is For All of Us”: Producing Radical Knowledge for Social Change

Week Four  October 16
Film Screening: Brincando el Charco: A Portrait of a Puerto Rican

October 18
Readings: (1) Esquibel, Catriona Rueda, “Shameless Histories: Talking Race/Talking Sex,” (2) Anzaldúa, Gloria, “Movimientos de rebeldia y las culturas que traicionan”

Week Five  October 23
Readings: (1) Lugones, María, “The Discontinuous Passing”

October 25
Film Screening: “New World Border”
Readings: (1) Cornelius, Wayne, “Death at the Border”

Week Six  October 30
MID-TERM EXAM (In-Class)

November 1
Readings: (1) Hames-Garcia, “Which America Is Ours?”
Unit III. The Latino Literary Imagination/ The Latino Market

Week Seven  
November 6  
Readings: Muñoz, Manuel, *Zigzag*.

November 8  
Readings: Muñoz, Manuel, *Zigzag*.

Week Eight  
November 13  
Readings: Muñoz, Manuel, *Zigzag*.

November 15  
Readings: Muñoz, Manuel, *Zigzag*.

Week Nine  
November 20  
Readings: Davila, Arlene, *Latinos, INC*.

November 22  
Readings: Davila, Arlene, *Latinos, INC*.

Week 10  
November 27  
Readings: Davila, Arlene, *Latinos, INC*.

November 29  
Readings: Davila, Arlene, *Latinos, INC*.

Week 11  
December 4  
**FINAL EXAM (In-Class)**