**Introduction to Native American Studies**  
ES 256, Summer 2009  
CRN 42687, 4 credits  
MTWR 3:00-4:20  
122 McKenzie Hall

Professor Brian Klopotek  
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Office: 305 McKenzie Hall  
Office hours: Tues 9-11 or by appointment

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and sovereignty in context.

Required texts (available at UO Bookstore):  
Leslie Marmon Silko. *Ceremony.*  
David Wilkins, *American Indian Politics and the American Political System*  
Reading packet on e-reserve.

Grading:  
3-4 page dilemma paper: 20 points  
3-4 page film analysis paper: 20 points  
3-4 page Ceremony paper: 20 points  
Quizzes: 10 points  
Final exam: 30 points

Course policies:  
Papers will receive a one-grade deduction for every day they are late.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the student judiciary committee. See [http://darkwing.uoregon.edu/~conduct/sai.htm](http://darkwing.uoregon.edu/~conduct/sai.htm) for details.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the counselor for students with disabilities send a letter verifying your disability.

Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!)
Schedule: Complete readings before class on the assigned day.

Jul 20: Introduction to Native American Studies: Interdisciplinary approaches to understanding Indian lives, histories, cultures, arts, literatures, and politics. Indians "quiz." Indian music.


Jul 22: US Indian policy: Treaties, removals, civilization plan, land acquisition, indigeneity. Read: Deloria, Ch. 5. Wilkins, read Ch. 4, skim Ch. 3, Ch. 7.

Jul 23: US Indian policy: Federal recognition and Termination. Read: Deloria Ch. 3, and e-reserve, James Clifford, "Identity in Mashpee"

Assignment: Dilemma Paper

Jul 27: Treaty rights: Fishing in the Northwest and Midwest Film clips: Lighting the 7th Fire

Dilemma Paper due

Jul 28: US Indian policy: Education Video: In the White Man’s Image Read: Deloria, Ch. 2, 6, skim Wilkins, Ch. 5.

Jul 29: Indians and the cinema. Begin Smoke Signals Read: Wilkins Ch. 9; and e-reserve: Rennard Strickland, from Tonto’s Revenge.

Jul 30: Indians and the cinema. Finish Smoke Signals. Assignment: view two approved films and write 3-4 page analysis (total). Details to be discussed in class


Film response due.


Aug 10: Indian activism in the modern era
Film clip: Alcatraz is not an Island
Read: Deloria, Ch. 11, Wilkins, Ch. 8.
*Ceremony paper due.*

Aug 11: Indian activism in the modern era
Read: Deloria, Ch. 9-10

Aug 12: Economy: Traditions, sovereignty, and gaming
Read: Wilkins, Ch. 6 and 10.
LAST DAY OF CLASS

Aug 13: No class

**Final Exam: 3:15, Friday Aug 14**