Introduction to Native American Studies
ES 256, Winter 2007
CRN 21899, 4 credits
TuTh 10:00-11:20
214 McKenzie Hall

Professor Brian Klopotek
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Office: 305 McKenzie Hall
Office hours: Wednesdays 10-12 or by appointment

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and sovereignty in context.

Required texts (available at UO Bookstore):
Leslie Marmon Silko. *Ceremony.*
David Wilkins. *American Indian Politics and the American Political System.*
Reading packet on e-reserve.

Grading:
3-4 page dilemma paper: 15 points
3-4 page film analysis paper: 15 points
3-4 page Ceremony paper: 15 points
3-4 page dilemma paper #2: 15 points
Quizzes: 10 points
Final exam: 30 points

Course policies:
Papers will receive a one-grade deduction for every day they are late.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the student judiciary committee. See [http://darkwing.uoregon.edu/~conduct/sai.htm](http://darkwing.uoregon.edu/~conduct/sai.htm) for details.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the counselor for students with disabilities send a letter verifying your disability.

Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!)
Schedule: Complete readings before class on the assigned day.

Jan 9: Introduction to Native American Studies: Interdisciplinary approaches to understanding Indian lives, histories, cultures, arts, literatures, and politics. Indian music.

Read: Deloria, preface, Ch. 1. Wilkins, i-40.

Jan 16: Sovereignty under fire: Spanish, English, French colonization.
Read: Deloria, Ch. 5. Wilkins, 41-102

Read: Deloria, Ch. 2, 6. Wilkins, 103-118, 185-200

Jan 23: US Indian policy: Education
Video: In the White Man’s Image
Read: Wilkins, 119-156.

Read: Deloria Ch. 3, 11. E-reserve: James Clifford “Identity in Mashpee.”

Jan 30: Treaty rights: Fishing in the Northwest and Midwest
Film clips: Lighting the 7th Fire

Feb 1: Race: Mascots and ideology
Film: In whose honor?
3-4 page dilemma paper due in ES office (201 MCK) by noon.

Feb 6: Indians and the cinema. Begin Smoke Signals
Read: Wilkins 225-244; and e-reserve: Rennard Strickland, from Tonto’s Revenge.

Feb 8: Indians and the cinema. Finish Smoke Signals.
Assignment: view two approved films and write 3-4 page analysis (total). Details to be discussed in class.

Feb 12 (Monday): Event: Noenoe Silva: Ho'ohemokolonaio: Why Political Decolonization Isn't Enough for Kanaka Maoli in Hawai'i. 7pm, 110 Knight Law.

Film response due.
Feb 15: Race: Indians and others

Feb 20: Literature: Trends in Indian literature
Read: Silko, 1-63.

Feb 22: Literature: Leslie Marmon Silko
Read: Silko, 64-160.

Feb 27: Literature: Leslie Marmon Silko
Read: Silko, 161-262.

Mar 1: No class
Ceremony paper due by noon in ES office (201 MCK).

Mar 6: Indian activism in the modern era
Film clip: Alcatraz is not an Island
Read: Wilkins, 201-225

Mar 8: Indian activism in the modern era
Read: Deloria, Ch. 9-10

Mar 13: Economy: Traditions, sovereignty, and gaming
Read: Wilkins, 157-184, 245-258.

Mar 15: Flex/review
Dilemma paper #2 due in class

Final Exam: 8am, Thursday March 22