We will take an international perspective in our effort to understand in detail the nature of racial domination. Particular attention will be paid to mentalities that continue to operate today on the part of both oppressors and oppressed. The structure of relations of domination will be analyzed using some classical theoretical materials (Hegel and Sartre), and we will rely heavily upon contemporary theorists of racial domination from the Third World to apply these classical perspectives to the present period.

The classical theoretical materials pertain to the relationship between those who oppress (the master) and those who are oppressed (the slave), and examine the cognitive aspects of racism, colonialism, and the hegemony of European civilization. Contemporary postcolonial social theorists from Africa, Asia and America examine the structure of European domination of non-European peoples. These theorists include bell hooks (Afro-American), Franz Fanon (black Caribbean) Albert Memmi (Jewish Tunisian), Asish Nandy (Asian Indian), Samir Amin (African), and Daniel Ramirez (Chicano).

This is a course for people who want to think seriously about racial conflict. This is not a course for students looking for easy credits. In the past, the course has been split between graduate students and seniors, all of whom have been seriously dedicated to the study of race relations in particular. Changes in the graduate curriculum have meant that the proportion of undergraduate seniors registering for the class has increased; however, most of the readings remain at the graduate level. This means that students may need to read each week’s readings more than once – so please allow time for that.

It is presumed that students taking the course have already had considerable exposure to the study of race relations (at a minimum Soc. 222, 345, and/or ES 101-2-3), that they have a spontaneous and compelling preoccupation with examining the nature and causes of racism, an interest in pursuing professional work that will require a knowledge of race relations, and that they are students who dependably complete reading assignments. Course prerequisites rule out the possibility that this is a student's first course in race relations.

Required Readings:

Albert Memmi, *The Colonizers and the Colonized*  
Jean-Paul Sartre, *Anti-Semite and Jew*  
Reading Packet: Hegel, Sartre, Fanon, hooks, Nandy, Amin, Ramirez, Liberman, Robillard and Rabinow.
Evaluation:

Three papers of exactly two pages (double-spaced, no smaller than 12 pt font) that summarize the week’s readings are due on April 9, 16, and 23. They will each be worth 15 points. Late papers will receive a point reduction of two points per day late. Please note: each error in spelling and grammar will result in a lower grade.

An Oral Midterm will be held the week of May 7-9, and is worth 25 points.

A Course Paper of 4-5 pages in length (double-spaced, no smaller than 12 pt font) is due on June 4 and is worth 30 points. Late course papers will receive a point reduction of three points per day late.

There will be no course final.

Your final grade will be based upon 100 points.

Attendance: students will receive a one point reduction for each day they miss, arrive late or depart early, on the basis of when during the class session the roll is taken. (Students arriving after the roll has been taken will not receive credit for that day's attendance.)

Paper 1 – A Summary of Hegel’s Dialectic of the Master and the Slave Due April 9.

Paper 2 – A Summary of Sartre’s Anti-Semite and Jew Due April 16.

Paper 3 – A Summary of Memmi’s Colonizer and the Colonized Due April 23.

Course Paper – Apply the dialectics of oppression to a contemporary racial problem, either in the U.S. or somewhere specific in the world. Your paper must be documented with news clippings from the New York Times or other reputable source of current events reportage, and these clippings must be included in the appendix to the paper. Be sure to cite the pertinent theoretical perspectives from the course readings (Hegel, Sartre, Fanon, Nandy etc.). Due June 4.
Sociology of Race Relations Syllabus

4/2  Introduction

4/4  The Master-Slave Relation I
     Hegel, “Lordship and Bondage”

4/9  The Master-Slave Relation II
     Reread Hegel, “Lordship and Bondage” Paper 1 Due

4/11 Looking and Being Looked-at

4/16 Case Study: France
     Sartre, Anti-Semite and Jew Paper 2 Due

4/18 Case Study: France
     Sartre, Anti-Semite and Jew

4/23 Case Study: Tunisia
     Memmi, Colonizer and the Colonized Paper 3 Due

4/25 Case Study: Tunisia
     Memmi, Colonizer and the Colonized

4/30 Case Study: Australia

5/2  Case Study: India

5/7  Oral Midterms
     Work on Course Paper

5/9  Oral Midterms
     Work on Course Paper

5/14 Case Study: the U.S.
     Ramirez, “The Pachuco”

5/16 Case Study: the U.S.
     hooks, “The Oppositional Gaze”

5/21 Case Study: the Caribbean

5/23 Case Study: Africa

5/28 Memorial Day Holiday

5/30 Case Study: New Zealand
     Wilford, “Anthropology”
     Clifford and Marcus, “Writing Culture”

6/4  Class Presentations
     Course Paper Due

6/5  Class Presentations and Course Review