FACULTY WIN LAMBDA LITERARY AWARD

“Being a finalist for the Lambda Literary award for LGBT anthology was a tremendous honor...(we) did not have any expectation we would win.”

—MICHAEL HAMES-GARCÍA

Ernesto Javier Martínez and Michael Hames-García—both professors in the Department of Ethnic Studies—were awarded the prestigious national Lambda Literary Award in the category of “best LGBT anthology” for their co-edited book Gay Latino Studies: A Critical Reader (Duke Press, 2011).

This award was announced in early June at a sold-out gala ceremony in New York City. The event attracted over 400 attendees, sponsors, and celebrities to celebrate excellence in LGBT literature.

Both editors were present at the ceremony thanks to the generosity of Andrew Marcus, Associate Dean of the Social Sciences.

The book has received high praise. Ramón Saldívar, Professor of English at Stanford University, writes “This collection will be an indispensable reference for any scholar working in queer or Latina/o studies. With its broad disciplinary and theoretical scope, it effectively establishes the field of gay Latino studies.”

Judith Halberstam, Professor of English at the University of Southern California, writes that the book “reads like a sparkling conversation full of wit, insight, cultural relevance, and political critique ... [it] will quickly find its way onto bookshelves around the world.”

Previous winners of the Lambda Award include fiction writers Michael Cunningham, Jeanette Winterson, and Armistead Maupin; noted historians Alan Berube, and Lillian Faderman; poets Adrienne Rich and Mark Doty; and playwright Tony Kushner.

The Editors hope that the award will enable the book to find a broader and more diverse audience.

Facility Win Lambda Literary Award

Hames-García & Martínez in NYC

DEPARTMENT NOTES

My first year as the Department Head of Ethnic Studies was an incredible experience; here are just a few highlights: Of all of our accomplishments, the most exciting was the promotion to Associate Professor with tenure of Professors Daniel HoSang and Ernesto Martinez. Both of these scholars are award winning authors and are recognized as stellar teachers; their colleagues across their unit affiliations praise and appreciate all that they contribute to the intellectual communities they inhabit. My excitement over their accomplishments cannot be overstated!

Last year, we also inaugurated our first Peggy Pascoe Memorial Lecture with Professor David Gutiérrez of the University of California, San Diego. A long time friend and colleague of Peggy Pascoe, Gutiérrez spoke about the politics of immigration and citizenship in his lecture, “Scylla, Charybdis, and ‘Path to Citizenship’: Reflections on the History of Citizenship Controversy.” It was a moving event that gave us a collective moment to remember our dear friend Professor Peggy Pascoe, who was such an ardent supporter of Ethnic Studies. Thanks to the Department of History for their noted support and co-sponsorship of this (continued on page 7)
Dr. Chris Finley received her Ph.D. in American Culture from the University of Michigan. She is the co-editor of *Queer Indigenous Studies: Critical Interventions in Theory, Politics and Literature* (University of Arizona Press, 2011), and the author of several articles. Her arrival here is particularly special since she graduated Summa Cum Laude and Phi Beta Kappa from Ethnic Studies at the University of Oregon in 2005. She was a remarkable student then, and now returns as our fulltime visiting instructor.

Dr. Finley’s dissertation “Decolonizing Sexualized Images of Native Peoples: Bringing ‘Sexy Back’ to Native Studies” is about representations of Native peoples in popular culture in the United States mainstream. She uses a sex positive, queer, and Indigenous framework to closely read representations and dominant narratives of Pocahontas, Sacajawea, and other Native peoples in films, novels, photographs, coins, and theatre.

Dr. Finley disrupts ideas of universalism that surround Native peoples, and examines how these representations expose the ongoing violence of conquest and that the genocide of Native peoples should not be read as “universal.” She engages in a sex positive queer Indigenous reading of popular culture to examine the positive and the negative aspects of sexualized images of Native peoples instead of ignoring sexuality as a logic of settler colonialism.

Her project was motivated by her love of film and media, and a desire to critique the important role heteropatriarchy plays in the maintenance of settler colonialism, and how Native peoples have internalized these often negative representations in mainstream culture of Native identity. Recognizing that most non-Native people “know” Native peoples through “Indian” characters they see in popular culture, Finley intervenes and disrupts mainstream constructions that have relegated Native peoples to the historic past. According to Finley, “Often these “Indian” characters have little to do with the politics and lives of Native peoples living in the present. I found that watching these often one-dimensional characters with no political or social consciousness did not match myself or any other Native people that I knew and does not challenge settler colonialism.”

Dr. Finley’s dissertation is a much-needed critical examination that will contribute to the expanding field of feminist indigenous and sexuality studies.

Being a University of Oregon alum, and having grown up in the Pacific Northwest, Chris Finley is thrilled to be back home: “Returning to the University of Oregon to teach in the same department where I decided to be a professor is truly amazing!” She will be teaching Introduction to Ethnic Studies, Introduction to Native American Studies, Queer Indigenous Theory, and Native Americans in Film. We are all thrilled to have her join us this year.

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Congratulations to

Deneen Elizabeth & Jessica Rojas

Recipients of the 2013 Marian Ballew Thomas Memorial Scholarship in recognition of their engagement in community service and the further development of their social awareness and analytical skills.

All ES majors and minors are eligible for this award. Please check our website for more information: ethnic.uoregon.edu.
**New Faculty Profile**

**Dr. Irum Shiekh** received her Ph.D. in Ethnic Studies at the University of California Berkeley. Her book, *Detained Without Cause: Muslims’ Stories of Detention and Deportation in America After 9/11* (Palgrave/Macmillan, 2011), was based on her dissertation research of oral histories of Muslim detainees in jails where they were held indefinitely and without cause.

From January 2010 to Summer 2011, she worked as a Fulbright Scholar at Birzeit University in Palestine where she taught courses about Hollywood films and American cultures and learned about Palestinian films and their contributions to Palestinian cultural life through the articulation of multiple histories and the day-to-day perspectives of Palestinians living in the homeland and in the diaspora. Specifically, she explored its significance as a contemporary sociopolitical movement which provides a counter-narrative through artistic expressions.

Since the completion of the book, she has been advancing her research by examining the location of secret prisons throughout the world and in Pakistan in particular, where individuals are detained without any due process. Her research aims to examine the role of US imperial policies in the 21st century in which governments in the Middle East, South Asia, and Europe prioritize US national security interests over their own and trade the bodies of their citizens in exchange for material support and/or perceived political and economic benefits.

In addition to her fieldwork and publication endeavors, Professor Shiekh makes documentary films. Dr. Shiekh sees documentary film making as a way to tell a story visually and artistically. Many of her films contribute to media justice projects that expose issues of injustice in hopes to educate and make social change. Her films include *Amna, Hijab (Veil) for a Day*, Spring 2007; *Hidden Internment: The Art Shibayama Story*, Fall 2004; *On Strike, Ethnic Studies: 1969-1999*, Fall 1999; *Hijab: An Expression of My Soul*, Fall 1998.

Dr. Shiekh grew up in the small town of Sialkot, Pakistan, and in 1983, moved to a suburban neighborhood in South San Francisco with her family. She completed her B.A. in Geography from San Francisco State University in 1987 and later went on to San Jose State University to complete her Master’s in Urban Planning. She joined the Berkeley graduate program in Ethnic Studies after working several years as a City Planner for the city of San Jose.

An experienced educator, Dr. Shiekh brings to the UO great enthusiasm for teaching and collaboration in the areas of social justice, immigrant rights, race and detentions/deportations, and gender and popular culture. She is looking forward to inspiring students to participate in the development of alternative and independent documentary/filmmaking projects that are rooted in social justice.

She joins us this year for the Fall and Winter quarters as our visiting adjunct instructor. She will be teaching Race and Media, Forced Detentions/Forced Removals, Race & Post 9/11, and South Asian Diasporas.

Dr. Shiekh’s newest documentary was the first Works-in-Progress project of the year. The event was held on Friday, November 2, from 11:00am-1:00pm in the Alder Conference Room. We are delighted to have her join us.

*“[Dr. Shiekh] will be teaching South Asian Diasporas...and Race & Post 9/11.”*

*Detained without Cause is available from Palgrave/Macmillan.*
CHARISE CHENEY is currently writing a manuscript entitled *Blacks against Brown: The Black Anti-Integration Movement in Topeka, Kansas, 1941-1954*. This book explores black political resistance to the NAACP’s efforts to desegregate Topeka’s public schools. While much has been written about the impact of Brown v. Board of Education, too little is known about the local cases behind the landmark decision.

In Topeka, many black residents were concerned that destroying all-black schools would undermine the quality of black education. Their activism reveals a lack of consensus among blacks over the desirability of integrated educational spaces.

By focusing on Topeka during the 1940s and early 1950s, Cheney’s work seeks to explore the complexities and range of black political desires and movements in the pre-Civil Rights era. An article Cheney wrote on this topic for the Western Historical Quarterly won the Western Association of Women Historians’ Judith Lee Ridge Prize in June of this year.

IRMARY REYES–SANTOS enjoyed teaching Introduction to Ethnic Studies, Introduction to African American Studies, and the advanced seminar Race, Culture, Empire during the 2011/2012 academic year. She will soon see her article “On Pan-Antillean Politics: Betances and Luperón Speak to the Present” published at *Callaloo, A Journal of African Diaspora Arts and Letters*.

This summer, in collaboration with Scholars at City College of New York and the Dominican Republic, she is undertaking a telephone survey of Dominican migrants in New York, Florida, and Puerto Rico. It will be the first comparative study of Dominican migrants in these locations.

Prof. Reyes-Santos’ research has been supported by various entities. Her book project titled *Our Caribbean Kin: Race and Gender in the Neoliberal Antilles* has been supported by a Future of Minority Studies Postdoctoral Fellowship (Fall 2009), a CSWS Research Fellowship (Fall 2010), and the Oregon Humanities Center Fellowship (Winter 2011). All these intellectual communities have greatly enriched the writing and research process.

During the 2010 Summer, she was invited to be a Research Fellow at Dominican Studies Institute at City College, New

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Professor Klopotek will return to the UO for the 2012-2013 academic year.

LYNN FUJIWARA is the Chair of the Section on Asia and Asian America of the American Sociological Association. She will be overseeing the section meetings at next year’s American Sociological Association in New York City. She is also continuing to

make progress on her two primary research projects, Queering Asian American Feminisms: Sexual Politics of Representation and Resistance, and Family Citizenship and the Politics of Removal: The Implications of Deportations in Post 9/11.

Elizabeth Reyes-Santos will return to the UO next year.

BRIAN KLOPOTEK has been awarded a National Endowment for the Humanities year-long residential fellowship at the Huntington Library in the Los Angeles area. In February, he gave a guest lecture in a class at Oregon State University taught by 2005 ES alumna Angie Morrill, who was a Visiting Assistant Professor of Ethnic Studies there.

Professor Klopotek has begun his research project, Indian on Both Sides: Indigenous Identities, Race, and National Borders, and will continue that research at Huntington.

The project explores what constitutes indigeneity and indigenous peoplehood, focusing on the US-Mexico border and the ways it divides people of Indian heritage from the US and Mexico into different categories. Using a 1998 petition for federal acknowledgment and the response to it from the Bureau of Indian Affairs as a lens, the project examines a confused and contradictory heritage of racial, colonial, national, and ethnical thinking from the US, Mexico, and indigenous peoples themselves that tangles the Choctaw-Apache Tribe of Louisiana in a mass of overlapping boundary lines.

The work takes a comparative, hemispheric approach that examines conversations about race and indigeneity among groups who have developed widely divergent ideas about what constitutes these categories historically, building bridges across the US-Mexico border in different times and places from a Native American and ethnic studies perspective as it challenges some deeply held beliefs about racial, cultural, and indigenous identities.

Ethnic Studies Department Welcomes Graduate Teaching Fellows

Every year Ethnic Studies hires outstanding graduate students from across campus to lead discussion sections in Introduction to Ethnic Studies (ES 101), and to grade in our 200 series courses, Introduction to Native American Studies, African American Studies, Chicano/Latino Studies, and Asian American Studies.

In addition, Ethnic Studies and Women’s and Gender Studies are launching a pilot program made possible by the College of Arts and Sciences. Recognizing the writing challenges many students face, ES and WGS, as interdisciplinary units, are establishing an in-house writing specialist to assist students specifically with writing papers. We hope that this added support will greatly enhance the educational process.

MeCheRri Tarver, returning for her third year as an ES GTF, explains what brings her back: “For me being in this department has felt more like my home ... the faculty and staff have been very supportive of my educational endeavors, but more importantly, they genuinely care for my physical, mental, and emotional health.”

Marnie Atkins, Anthropology
Lisa Beard, Political Science
Cindy Nguyen, Sociology
Nadia Raza, Education
MeCheRri Tarver, Sociology Returning
Michael Tran, Sociology Writing Specialist

Ethnic Studies, Fall 2012
DR. ESTELLE FREEDMAN SELECTED FOR PASCONE LECTURER

This year’s 2nd annual Peggy Pascoe Memorial Lecture will take place January of 2013. We are fortunate to have Dr. Estelle Freedman of Stanford University who will be speaking about her forthcoming book, Redefining Rape. Her book brings together racial justice and women’s rights responses to sexual violence in the late nineteenth and early twentieth centuries.

Peggy Pascoe was a true treasure to the University of Oregon, and her dedication to see a thriving and stable Ethnic Studies Department led to her abundant and selfless mentorship to all faculty who have ever been a member of the department.

To honor Peggy’s dedication to graduate student education, we have added a graduate student workshop where a selected student who is doing intersectional work in Ethnic Studies will receive feedback from Dr. Freedman. The seminar will be open to graduate students whose work engages Ethnic Studies scholarship.

Estelle Freedman is the Edgar E. Robinson Professor in U.S. History at Stanford University. Her research interests include the history of women and social reform, including feminism and prison reform, as well as the history of sexuality. She was Peggy Pascoe’s dissertation chair, and longtime friend.

The lecture will take place in the Knight Library Browsing room on Jan. 25th. The reception starts at noon and the lecture will begin at 12:30pm. The event is free and alumni are welcome to attend.

Senior Paper Topics

The Research of Disproportionate Punishments Given to Athletes Relating to Crime
Enrique C. Armendariz

Race and Protest Music as a Vehicle for Resistance
Joseph Beig

Gangs and Gang Violence in Eugene
Cynthia Calletano-Villanueva

Native American Influence in Camp Fire Practices
Katie Eglin

Accomodation and Control:
A Look at the African American Student-Athlete Experience at the University of Oregon
Kendaris Hill

No Shades of Grey:
Literary Analysis of Rachel Pawsing and the Psychological Consequences in Jessie Fauset’s Plum Bun and Danzy Senna’s Caucasia
Lindsey Holman

Transracial Adoption and the Preservation of Culture
Rebecca Jo Jenness
important event. This year, we are very fortunate to have Professor Estelle Freedman of Stanford University (another lifelong friend and colleague of Peggy Pascoe) to highlight our second annual Pascoe Memorial Lecture.

With the assistance of the College of Arts and Sciences and the Graduate School, we embarked on our endeavors to research the possibilities of developing a graduate program in Ethnic Studies. Last year’s efforts culminated in a symposium with Graduate Director Dr. Nikhil Singh (American Studies) at New York University. Ethnic Studies and affiliated faculty from across campus engaged in an extensive conversation that proved that a graduate program focusing on race, gender, and sexuality is severely needed and desired at our campus. We hope to continue with these efforts to see this process to fruition.

In order to support ES and ES affiliate faculty, we also conducted two works-in-progress workshops. The first, Charise Cheney’s book chapter “Through Education We Rise: Racial Uplift Ideologies and Practices in Topeka’s All-Black Schools,” was responded to by Edward Olivos and Brian Klopotek. In the Spring, Loren Kajikawa’s “Rebel Without a Pause: Sonic Shifts in Rap’s First Decade” was responded to by Larry Wayte and Joe Lowndes. The works-in-progress series is a great way to collaborate and develop a community of scholars. If you have a piece that you are working on, please let me know.

We ended the ‘12 academic year with a wonderful gathering of ES faculty and undergraduate students. Over pizza, we discussed some of the highlights of the ES major, and students got to know more about their faculty members outside of the classroom setting. Graduating ES majors talked about their senior papers, and the gathering generated so much conversation that we decided to make it a yearly event.

We have much to look forward to in the coming year. We have two visiting scholars joining our teaching faculty (pages 2 & 3), a new line up of courses to offer and the Peggy Pascoe Memorial Lecture. Ethnic Studies faculty have been working very closely with the ASUO Multicultural Center in a student organized conference, “Social Justice/Real Justice” to be held in February 2013. I’m greatly looking forward to meeting and connecting with more folks interested in Ethnic Studies at the University of Oregon, so please don’t hesitate to contact me.

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**Senior Paper Topics**

**Women in Prison:**
- The Case of African American Women, and Their Contribution to the Fastest Growing Prison Population
  - Michelle Lewis

**Migrant Labor and its Relevance to Present-Day Slavery**
- Yareli Montano

**Marriage Between United States Soldiers and Japanese Women During World War II and the Korean War and the United States’ Reaction**
- Brittany Montes

**Vanport**
- Tiffany Morris

**Black Students’ Experiences in Higher Education at the University of Oregon and Historically Black Colleges and Universities**
- Ebony Oldham

**Sexual Exploitation and Sex Work**
- Heidi Siebenlist

**Policy Incorporation at the University of Oregon: Diversity Efficacy and Whiteness**
- Peter Truong

**Exploration of Spirituality in Caribbean Literature and Spirituality as Motivations for Race Relations**
- Annie Valentine

**Controversies and Solutions: United States History Textbooks**
- Ana Wehr
The Department of Ethnic Studies is proud to bestow Departmental Honors on the following graduates:

Graduated Fall 2011: Eric Cole, summa cum laude, also received honors in Political Science

Graduated Winter 2012: Anna Nakano-Baker, magna cum laude, also received honors in Spanish

Graduated Spring 2012: Lindsay Holman, cum laude, inducted Phi Beta Kappa; Peter Truong, inducted Phi Beta Kappa; Anne N. Valentine; Anna Rose Wehr; Meredith Wood, inducted Phi Beta Kappa


Congratulations Ethnic Studies Majors and Minors

Students Honored for Great Academic Accomplishments

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This year, Ms. Lyllye Parker, gave a heartfelt keynote address inspiring students to stay committed to themselves, their families, and their communities. Parker retired after 17 years of committed and dedicated service as an advisor in the Office of Multicultural Academic Success. Parker cared deeply for students, often going far beyond the call of duty. “Miss Lyllye” as many students came to call her, was more than an advisor, “she was someone we could go to for everything, and she was always there for us.”

Parker has not only taken care of thousands of students, she’s been a caretaker of folks across campus and the entire community. At commencement, she was presented with the Ethnic Studies Award of Appreciation for her outstanding service to our students and the campus community. She will be missed deeply, and her absence on our campus will be felt throughout. We wish for her much deserved quality time with her family, and joy in her future endeavors.

“MISS LYLLYE” PARKER COMMENCES LIFE WITHOUT UO

Department Head Lynn Fujiwara presents Lyllye Parker with the Ethnic Studies Award of Appreciation.
ALSTON HONORED WITH MARTIN LUTHER KING, JR. AWARD

Ethnic Studies’ own Donella-Elizabeth Alston, Budget and Office Manager, was awarded the 2012 Martin Luther King, Jr. Award. Each year exemplary members of the UO community are recognized for their efforts and achievements that uphold and exemplify the ideals set forth by Dr. Martin Luther King, Jr.

Many positive comments were made in support of her nomination. As one person expressed: “Donella’s thoughtful worldliness allows her to reach people where they are at, and to provide focused, unwavering support to people who are in need. [She] has made Ethnic Studies the critical unit recognized on campus as a safe space and a thriving multicultural community.”

“Beyond her required duties, she has been a mentor in the truest sense of the word, in substance, rather than mere form. She inspires hope, compassion and critical thinking translated into much needed action”

Donella-Elizabeth Alston (center) receives Martin Luther King, Jr. Award from Interim President Robert Berdahl (left) and Vice President Robin Holmes (right).

(Robin Holmes, Vice President of Equity and Inclusion, 2012).

On Thursday, January 19th, many of the Ethnic Studies faculty, along with the UO community, were thrilled to see her receive this much deserved award. Congratulations, Donella-Elizabeth!