Professor Kirby Brown
Office: 523 PLC
Office Hours: T 10am-noon; W 1-2pm, and by appointment
kbrown@uoregon.edu

Class Meetings
T/TH 2:00pm-3:20pm
VIL 300

COURSE DESCRIPTION
In 1968, Kiowa writer N. Scott Momaday's *House Made of Dawn* was awarded the Pulitzer Prize for American literature. Momaday's award signaled for many the “arrival” of Native authors to the American literary scene, and ushered in an unprecedented era of Native literary production widely known as the Native American Renaissance. While the explosion of Native writing and the critical tradition that emerged from it carved out much needed cultural and institutional spaces for Native self-representation and Native Studies, it had the unintended effect of privileging contemporary Native novels over writing from other periods and across a variety of genres and forms. This introductory survey of Native American literature widens the net to include an array of native self-representation across genres, regions, periods, forms and tribal nations. We will read cultural critiques and policy debates alongside short stories and novels, as well as juxtapose drama and short films alongside YouTube videos, op-eds, and other media.

LEARNING OUTCOMES
- Situate conventional literary texts alongside other cultural forms in which Native peoples have exercised self-representation, always being careful to locate writers and texts within their appropriate historical and tribal/cultural contexts.
- Gain a more complicated understanding of and appreciation for the diversity and complexity of Native American intellectual and cultural production.
- Develop a historically-nuanced grasp of some of the major issues, questions, and concerns that run throughout Indian Country today, specifically the relationship between cultural production, federal policies, and contemporary movements toward Native sovereignty and self-determination.
- Consistently work to hone close, critical reading skills applicable to a variety of textual forms and intellectual/professional contexts.
- Develop capacities to engage in thoughtful, collegial and critical debate around questions of race, class, gender, sexuality, nation, citizenship and belonging.

REQUIRED TEXTS
- Thomas King (Cherokee), *The Truth About Stories: A Native Narrative.* (TTAS)
- Leann Howe (Choctaw), *The Miko Kings: An Indian Baseball Story.* (MK)
- Sherman Alexie (Coeur d’Alene), *The Toughest Indian in the World.* (TIitW)
- Devon Mihesuah (Choctaw), *American Indians: Stereotype and Realities.*

Other readings, videos and music via Blackboard

**All primary course texts on reserve in the Knight Library**

SUPPLEMENTARY TEXTS ON RESERVE IN THE KNIGHT LIBRARY
- Colin Calloway, *First Peoples: A Documentary Survey of American Indian History,* esp. chapters 5-8. This text is an accessible introduction to Native American history which will supplement the historical contexts discussed in class.
PARTICIPATION AND ATTENDANCE
You are expected to attend class regularly, to remain current with reading assignments, to bring assigned texts and writing materials to class, and to make substantial contributions to class discussions. **Always remain civil and on point in your discussion of texts and ideas.**

Though I don’t have an official attendance policy, missing class regularly will severely impact your grade due to missed in-class group assignments, quizzes and class discussions. If you miss class, **it is your responsibility entirely** to approach your fellow classmates to get notes for that day and catch up on any material you missed.

ASSIGNMENTS AND ASSESSMENT
This course offers a variety of assignments by which your performance is ultimately assessed so that your final grade is not dependent upon a single skill or performance. These include class participation and group work, weekly reading quizzes, online exercises, short writing assignments, and two exams. All assignments are due at the beginning of the class on which they are due. **Late assignments will be docked 1/3 grade point for every day they are late.**

GRADING
- Reflection Essay 5%
- Reading Journal 10% (cr/.5 cr/no cr)
- Quizzes 10%
- Course Blog 20%
- Midterm Examination 25%
- Final Examination 30%

GRADE POINT DISTRIBUTION

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NOTE: Meeting the minimum requirements for the course (attending consistently, regular participation, and meeting minimum assignment criteria) will typically result in an average grade, or a C on the college scale. Higher grades are awarded based upon exceeding minimum expectations.

COURSE CONTENT AND INTELLECTUAL DISCUSSION
Due to the histories/experiences of settler-colonial violence, racism, dispossession, and genocide that frame both the colonization of the Americas and Indigenous responses to it, this course will openly and without censorship engage these and related issues. If content makes attendance and participation impossible, please see me to make alternative arrangements.

CLASS COMMUNICATION
Get in the habit of checking your UO email account regularly as this will be our primary means of communication outside of class. **Please be aware that I will not respond to emails sent after 5pm or**
on the weekend until the next weekday.

INCLEMENT WEATHER
In the case of inclement weather, please check the UO homepage, UO Alerts Blog, and local weather stations for information on travel, closures and cancelations. If inclement weather makes traveling to campus difficult, I will notify you by email about whether we are holding class. Whether or not I decide to hold class, you should use your own judgment about the safety of traveling to campus.

DISABILITY ACCOMMODATIONS
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon and request that the Counselor for Students with Disabilities send a letter verifying your disability.

TITLE IX POLICY AND REPORTING RESPONSIBILITIES
The UO is committed to providing an environment free of all forms of prohibited discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. Consequently, all UO employees are required to report to appropriate authorities (supervisor or Office of Affirmative Action and Equal Opportunity) when they have reasonable cause to believe that discrimination, harassment or abuse of any kind has taken, or is taking, place. Employees are NOT required to reveal the names of survivors, however.

ACADEMIC MISCONDUCT
The University Student Conduct Code (conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. Additional information about a common form of academic misconduct, plagiarism, is available at www.libweb.uoregon.edu/guides/plagiarism/students.

COURSE SCHEDULE

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<tr>
<th>Date</th>
<th>Texts</th>
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<td>Week 1</td>
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<tr>
<td>Sept. 30</td>
<td><strong>Introductions, Logistics, Framing the Course</strong>&lt;br&gt;TEXTS: Syllabus, “Strategies for Close Reading” and “What I (Think) I Know About American Indians” Instructions (Blackboard)</td>
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<td>Oct. 2</td>
<td><strong>The Stories We Tell</strong>&lt;br&gt;TEXT: King, <em>TAS</em>, Ch. 1</td>
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<td>CONTEXTS: Mihesuah, “11. Indians are a Vanished Race,” “1. Indians are all alike,” &amp; “22. Indians know all the histories”</td>
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<td>Oct. 3</td>
<td>REFLECTION ESSAY</td>
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<td>Week 2</td>
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Oct. 7  
**Unit 1: Popular Culture, Representation and Gender**  
TEXT: King, TTAS , Ch.3; Apess, “Eulogy On King Philip” (Blackboard)

CONTEXTS: Mihesuah, “Afterword: The Effects of Stereotyping”; Ryan Red Corn, “Bad Indians”

Oct. 9  

CONTEXTS: Mihesuah, “4. Indians had no civilization…”

Oct. 10  
**BLOG POST #1 (1,3,5,7)**

**Week 3**
Oct. 14  
TEXT: Green, “The Pocahontas Perplex” (Blackboard); BLOG RESPONSE #1 (2,4,6,8)  
Mojica, *Princess Pocahontas and the Blue Spots*  
(through Trans. 3)

CONTEXTS: Mihesuah, “8. Indians did not value or empower women”

Oct. 16  
TEXT: Mojica, *Princess Pocahontas and the Blue Spots* (Trans. 4-7)

Oct. 17  
**BLOG POST #1 (2,4,6,8)**

**Week 4**
Oct. 21  
TEXT: Mojica, *Princess Pocahontas and the Blue Spots* BLOG RESPONSE #1 (1,3,5,7)  
(Trans. 8-13)

CONTEXTS: Smith, “Sexual Violence as a Tool of Genocide” (Blackboard)

Oct. 23  
TEXTS: Erdrich, “Rape on the Reservations”; White Buffalo Calf Women’s Society, “It Ends Where It Begins” (Youtube); Rebecca Belmore, “Fringe”

Oct. 24  
**BLOG POST #2 (1,3,5,7)**

**Week 5**
Oct. 28  
**MIDTERM EXAM**  
JOURNALS DUE

Oct. 30  
**Unit 2: Assimilation and the Assault on Native**  
BLOG RESPONSE #2 (4,6,8,2)
Nations, Lands and Families

TEXTS: King, TTAS, Ch. 5; Zitkala Sa/Gertrude Bonnin, “School Days of an Indian Girl” (Blackboard)

CONTEXTS: Mihesuah, “16. Indians are not capable of completing school”

Oct. 31

BLOG POST #2 (2,4,6,8)

Week 6

Nov. 4 TEXT: Zitkala-Sa/Gertrude Bonnin, “School Days of an Indian Girl” (cont.); Oskison, “The Problem of Old Harjo” (Blackboard)

CONTEXTS: Zitkala-Sa, “Why I Am a Pagan” (Blackboard)

Nov. 6 TEXTS: Oskison, “The Problem of Old Harjo” (continued); Bronson, “The Serpent” (Blackboard)

CONTEXTS: Montezuma, “Let My People Go!” (Blackboard)

Nov. 7

BLOG POST #3 (1,3,5,7)

Week 7

Nov. 11 TEXT: King, Ch. 4; Howe, Miko Kings, 1-67

CONTEXTS: His Last Game (silent film; in-class screening)

Nov. 13 TEXT: Howe, Miko Kings, 68-150

CONTEXTS: Howe, “Tribalography: The Power of Native Stories” (Blackboard)

Nov. 14

BLOG POST #3 (2,4,6,8)

Week 8

Nov. 18 TEXT: Howe, Miko Kings, 151-188

CONTEXT: Howe, “Choctalking on Other Realities” (Blackboard)

Nov. 20 TEXT: Howe, Miko Kings, 188-221

JOURNALS DUE
CONTEXT: Howe, “Choctaw Aesthetics”

Nov. 21

**Week 9**

Nov. 25  **Writing Contemporary Native Lives**

TEXT: King, *TTAS*, Ch. 2; Alexie 1-20, 35-56

CONTEXT: King, “*I’m Not the Indian You Had in Mind*” (short film)

Nov. 27  **INDIGENOUS PEOPLES DAY; NO CLASS**

Nov. 28

**Week 10**

Dec. 2  **TEXT: Alexie, 21-34, 121-149**

CONTEXT: *As They Are: Two-Spirited People in the Modern World*

(18 min., short film)

Dec. 4  **TEXT: Alexie, 150-188, 209-238**

CONTEXT: 1491s, “*Man Talk*”; “*Geronimo, E-KIA*”

**Week 11**

Dec. 10  **TAKE HOME FINAL EXAM DUE VIA BLACKBOARD BY 5PM**