Introduction to Native American Studies
ES 256, Fall 2014
CRN 16342, 4 credits
TuTh 10-11:20
112 ESL

Professor Brian Klopotek
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Office hours: Wednesdays 9-11 or by appointment

Grader: William Woods

Course Description:

This class will use interdisciplinary approaches to understand Native American lives, examining Native American identities, practices, histories, cultures, and political statuses in context.

Course Objectives:

Students successfully completing this class should
1. understand the basic principles of indigenous political status, tribal sovereignty, colonialism, federal Indian policy, and treaty rights;
2. have basic knowledge of indigenous histories, literary production, environmental concerns, cultural concerns, activism, and resistance;
3. be able to discuss the ways discourse about Indians relates to ideologies of colonial and racial relations;
4. be able to express informed opinions about contemporary tribal political issues;
5. be able to name at least nine Oregon tribes.

Required texts:
(available at UO Bookstore)
Leslie Marmon Silko. Ceremony.
David Wilkins and Heidi Stark. American Indian Politics and the American Political System.
Additional readings on blackboard.

Grading:
3-4 page dilemma paper: 15 points
3-4 page film analysis paper: 15 points
3-4 page Ceremony paper: 15 points
3-4 page dilemma paper #2: 15 points
Quizzes: 10 points
Final exam: 30 points
**Course policies:**
Papers will receive a one-grade deduction for being late and an additional deduction for every week they are late after that.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, *including quotations, paraphrases, and ideas* that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See [http://library.uoregon.edu/guides/plagiarism/students/index.html](http://library.uoregon.edu/guides/plagiarism/students/index.html) for details.

For those of you with disabilities, please let me know what accommodations I can make that will help make this class equally accessible for you.

Attendance is mandatory every day (really, this goes for all your classes, but in this one we’ll have quizzes to make sure you attend and keep up with the readings, too!). Chronic absenteeism may result in an F for the class.

**Schedule:**
Complete readings before class on the assigned day.


Thurs Oct 2: **Meet at the EMU Amphitheater: Tribal flag dedication ceremony**
Read: Deloria, preface, Ch. 1. Wilkins/Stark, Introduction and Ch. 1.

Read: Deloria, Ch. 5. Wilkins/Stark, Ch. 2-3.

Thurs Oct 9: US Indian policy: Education
Video: Beyond the Mesas
Read: Deloria, Ch. 2, 6. Wilkins/Stark, Ch. 4, skim Ch. 7.

Tues Oct 14: Life, death, and sovereignty under Spanish, English, & French colonization.
Read: Wilkins/Stark, Ch. 5.

Thurs Oct 16: US Indian policy: Federal recognition in Oregon, Hawaii, Louisiana
Read: Deloria Ch. 3, 11. Blackboard: James Clifford “Identity in Mashpee.”
**Assignment:** Dilemma paper 1 to be handed out and discussed in class

Tues Oct 21: Treaty rights: Fishing in the Northwest and Midwest
Video: Lighting the 7th Fire
**3-4 page dilemma paper due in class and on SafeAssign/Blackboard**
Thurs Oct 23: Race: Mascots and ideology
Video: In whose honor?
Read: Blackboard: Phil Deloria, from Indians in Unexpected Places.

Tues Oct 28: Indians and the cinema. Begin Smoke Signals
Read: Blackboard: Rennard Strickland, from Tonto’s Revenge
Assignment: view an approved film and write 3-4 page comparative analysis with Smoke Signals. Details to be discussed in class. Paper will be due Nov 4.

Read: Wilkins Ch. 9.

3-4 page film response due in class and on SafeAssign/Blackboard.

Thurs Nov 6: Race: Indians and others

Tues Nov. 11: Literature: Trends in Native literature; reading Silko
Read: Silko, 1-63.

Thurs Nov 13: Literature: Leslie Marmon Silko
Read: Silko, 64-160.

Tues Nov 18: Literature: Leslie Marmon Silko
Read: Silko, 161-262.

Thurs Nov 20: Indian activism in the modern era
Film: Alcatraz is not an Island
Read: Wilkins/Stark, Ch. 8.
3-4 page Ceremony paper due in class and on SafeAssign/Blackboard

Tues Nov 25: Indian activism continued
Read: Deloria, Ch. 9-10

Thurs Nov 27: NO CLASS: Ancestors Day

Tues Dec 2: Economy: Traditions, sovereignty, and gaming

**Assignment:** Dilemma paper 2 to be handed out and discussed in class

Thurs Dec 4: Flex/review

3-4 page dilemma paper #2 due in class and on SafeAssign/Blackboard

**Final Exam:** 8:00am Tuesday Dec. 9