Professor Brian Klopotek
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Writing GTF Sarah Ray Rondot
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Office hours: Thursdays 2-5 or by appointment
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Course description: The Ethnic Studies Proseminar is designed to provide you with the opportunity to do in-depth, guided, peer-analyzed, supervised research into an advanced subject in ethnic studies. As such, we will not have a shared set of readings, but we will share a schedule for research production, and we will fully engage each other’s work in class. In the end, you will have produced an original 25-40-page paper on a topic of your choosing that will demonstrate your skills and knowledge in the field that you have been developing for the last several years as an ES major.

Course objectives:
Students successfully completing this class will:
• produce a 25-40 page research paper
• develop research, writing, and critical thinking skills
• probe in depth a particular topic of interest to them
• evaluate sources of information
• synthesize and apply knowledge from many sources and from earlier courses in Ethnic Studies
• deepen their understanding of how knowledge is produced using evidence and argumentation
• participate in a broad scholarly conversation
• expose their thinking and writing to peer review and analysis
• produce a writing sample that can be used for graduate school applications

Grading:
Attendance and participation: 20%
12 page draft: 20%
20 page draft: 20%
25 page draft: 5%
Final presentation: 5%
25-40 page final paper: 30%
Late policy: Papers will receive a one-grade deduction for being late, and another grade deduction every week thereafter. Please note the very important, stricter policy on May 8. Also note that you must discuss your research in class, and be prepared to do so, or you will not pass the class.

Attendance and participation: Class discussions, presentations, research/writing group work, and meetings with the professor and GTF will be a significant part of the course. Attendance and participation are critical, and that includes both working with members of your work group and the class on their papers and getting your papers and ideas to them in enough time that they can work on yours. You are expected to be on time for class and individual meetings. If you are consistently late, or leave early, this will negatively affect your final course grade. These activities and the credit associated with in-class activities cannot be made up. We will not be meeting as frequently as we would for other classes (only four whole-class meetings!), so attending each class is even more important than usual. Your productive participation in your research and writing group is critical to the success of all of your group members.

While there are no mandatory readings at this point, I may assign a few short articles as we progress. You should continue to refer back to The Craft of Research, because it is a good research guide, but there are also some condensed versions made for quick reference that you might like to have close at hand, too. My favorite is Diane Hacker, A Writer’s Reference, published by Bedford-St. Martin’s. Strunk and White’s Elements of Style is also a great resource for any writer, especially as you revise. And in this class, we also have a fantastic resource for you: a designated writing GTF, Sarah Ray Rondot.

Please note! A grade of at least a C in this class is required for graduation. Anything C- or lower has the same function as an F.

Academic honesty is required at all points in your education. Acts of academic dishonesty will result in an F for the class and referral to the office of student conduct. Be particularly careful to avoid plagiarism by properly acknowledging all sources of information, including quotations, paraphrases, and ideas that are not your own. If you are unsure about what needs to be cited, err on the side of caution and/or speak to me about it. See http://www.libweb.uoregon.edu/guides/plagiarism/students/ for details.

For those of you with disabilities, please let me know what accommodations I can make that will help make this class equally accessible for you.

Schedule:


Week 2- April 7: Individual appointments with Professor Klopotek. Sign up on Canvas (click on Calendar).

Week 3- April 14: Individual appointments with Sarah Ray Rondot. Sign up on Canvas.
Week 4- April 21: **Twelve-page draft/segment due.** Should include introduction to the topic and contextualization of your topic in the literature of the field, along with components of your original research and arguments. **In class:** discuss your research status, interesting finds, your sources, any problems you are encountering, and new directions you might pursue for 5 –10 minutes. Small groups assigned. Make appointments for next week.

Week 5- April 28: Individual appointments with Professor Klopotek. Sign up on Canvas.

Week 6- May 5: Individual appointments with Sarah Ray Rondot. Sign up on Canvas.

- **FRIDAY MAY 8:** Provide PRINTED copies of 20-page draft/segment to small group members, professor, and GTF. IMPORTANT: You will lose a full ten points in participation with no chance to make it up and no excuses accepted if you do not provide this draft to me and your group members **by 3:00pm on FRIDAY MAY 8.** That is a full letter grade deduction on your FINAL GRADE, not just the paper.

Week 7- May 12: **Workshop** papers in small groups in class. You must read and mark up papers of your group members prior to class. Make appointments with Professor Klopotek for next week.

Week 8- May 19: Individual appointments with Professor Klopotek. Sign up on Canvas.

Week 9- May 26: Individual appointments with Sarah Ray Rondot. Sign up on Canvas. **Twenty-five-page draft due Tuesday, May 26, by noon.**

Week 10- June 2: In-class presentations of work.

**June 10:** Twenty-five to forty-page final paper due by 5pm.